

緊迫の、ネオ・アクトロー景観!!

メトロクロス

... Cross 62 ...

尾崎かおり

MEIKO OZAKI

レイシとユカが
デブリニョンの体内に





...WOULD I
WANT TO

...

...

WHY ARE
YOU
HOLDING
ARLA'S
HAND?

Y-YOU
LITTLE
...!

...

...

WHY ARE
YOU
HOLDING
ARLA'S
HAND?

Y-YOU
LITTLE
...!



WHAT IN
THE WORLD
IS GOING
ON HERE
ANYWAY?



THAT
SOUND

MEANS THAT
THE LIGHT
WASNT
DESTROYED

HEY,
HEY!

DONT TELL
ME THAT
THINGS
REGENERATE!
NO!



YETHUSSELAH
IS...

BUT IF THOSE
KEEP UP LIKE
THIS, THAT
MONSTER'S
GONA TO GET
UP AGAIN,
RIGHT?

WE
SHOULD
PROBABLY
GET OUT
OF HERE

BUT...

STILL INSIDE.

KNOWING
THAT, YEAH
SPECIFICALLY
TARGETED ITS
HEART.

UNFORTUNATELY,
IT SEEMS LIKE
HE DIDN'T HAVE
ENOUGH EXPLO-
SIVES.

IF AN ANIMAL'S
HEART IS
DESTROYED
OR ITS
HEAD
COVERED, IT
WILL DIE.

.....

YOU'RE AN IDIOT.

HOW THE HELL ARE WE SUPPOSED TO FIND A SOLUTION THAT SOON?

BUT IT SHOULD BE ALL RIGHT IF WE CUT OFF ITS HEAD, RIGHT?

THAT MONSTER IS ACCORDING TO MY POWER.

EVEN IF METHUSELAN IS ALIVE, HE WON'T BE ABLE TO ESCAPE UNLESS WE STOP IT.

WHILE WE WERE ON MOUNTAIN JAIL, I HAPPENED TO MAKE A COPY...

OF THE MILITARY SATELLITE'S STARTUP SYSTEM.

BUT NOW THE SATELLITE IS AT MY BECK AND CALL.

I HAD A BECK OF A TIME WINNING IT OVER.

AFTER THAT, I HACKED INTO THE SATELLITE USING CALVARIUS CONTROL CHANNELS.

WE CAN DO IT.

BANG!!!

You better
watch out, 14
you know me
for much, I'll
blow your head
off

gyaa!
stop
that!

WH-
WHAT?!

ARE YOU
TRYING TO
TELL ME YOU
COULD
SHOOT A
BLAST POWER
FROM THAT
THING RIGHT
NOW?

YES.

BUT...

IT'S
PROBABLY
IMPOSSIBLE

ITS ORBITAL
CALCULA-
TIONS ARE
ALWAYS OFF
BY A
NUMBER OF
KILOME-
TERS.

I THINK
THAT ITS
ALIGNMENT
FUNCTION
HAS BEEN
IMPAIRED!

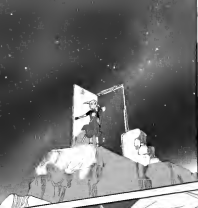
IN THE
ATTACKS
BEFORE
THIS, IT
ONLY EVER
FIRED INTO
THE OCEAN

IT IS 600
YEARS OLD.
YOU COULD
SAY ITS
GOTTEN A
LITTLE FAN-
SICHTED
WITH AGE.













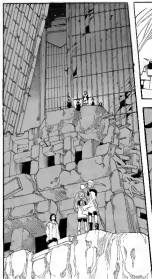
IT'S ALL
DONE!

WAGHWA!

AAA

THIS
TIME, IT'S
DIFFERENT.

HE'S BEEN
PUTTING HIS LIFE
ON THE LINE FOR
YEARS. THERE
HAD TO COME A
TIME WHEN HE
WOULDN'T COME
OUT OF IT.



—

HE'S
REALLY
CHANGED
A LOT.
HASN'T
HE —



FOR THE
TIME
BEING...

LET'S LET
RESONANCE
BE
BYONES.



EEEE...
LONG
STORY

—
HOW'D WE
GET STUCK
WITH THESE
GUYS,
AGAIN?



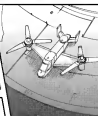
THERE'S
NOTHING I
CAN DO
RIGHT NOW

YOU DON'T
HAVE TO
TELL ME
THAT



SPY, WARRIOR, OR WELCOME? A-311







BEFORE
OTHER
COUNTRIES
LEARN ABOUT
THE EXIS-
TENCE OF
THIS THING.

ANNIHILATE
TEMPRINION!



THIS IS A
DIRECT
ORDER FROM
YOUR CHIEF
EXECUTIVE!

WE HAVE
TO DEAL
WITH THIS
MONSTER!



IT'LL BE ABOUT
90 SECONDS
UNTIL IT'S COM-
pletely LOADED

WHEN YOU
ENTER THE
ROOMS, THE
SATELLITE WILL
BEGIN FIRING
PREPARATIONS







!

I THINK
YOU'LL
BE ABLE
TO

FIND A
NEW BOY-
FRIEND.



YOU
PROBABLY
DON'T KNOW
THIS, BUT...

BUT YOU
KNOW,
DOCTOR...

WHETHER
WE'RE
FIFTEEN...

OR
EIGHTY...

OR EVEN
SIX
HUNDRED
YEARS
OLD...

THE THINGS
THAT FILL YOUR
WHOLE WORLD
WHEN YOU'RE
FIFTEEN--THOSE
THINGS BEGIN
TERRIBLY
SMALL WHEN
YOU BECOME AN
ADULT



SO
NOW.

I'M
GOING
TO FIND
HIM.



PEOPLE'S LIVES ARE
ONLY HAPPEN-
ING

RIGHT
NOW.





SOMEHOW,
THE SEA AT
NIGHT...

I'M
COMING,
TOO



HACHIROU!

HACHIROU
HAS YOU
SAVED?



SEEMS
TERRIBLY
FAKE.



BUT I'M
NOT AFRAID.



IS MUCH
SCARIER.

BECAUSE
WORKING
WITHOUT
YOU



AS IF RIGHT
BEHIND THIS
POINT.

THE WORLD
MIGHT END.



SO I'M
COMING TO
FIND YOU
NOW...

RAIN.





SPM, formulated of 12000, power of 2010 mixed cylinder



メトロポリス殲滅のため
今も暴走するカルバリア私兵軍

緊迫の。ネオ・アクトロー伝説!

メトロポリス

...CROSS 63...

尾崎かおり

NOVEMBER 2001

IT'S SO DARK.

Am I.

IT'S THE SAME
WEATHER AS IT'S
ONE COIN ON
CLOSED

I CAN'T SEE
ANYTHING

DEAD?

I CAN'T EVEN SEE
BEFORE MY OWN
FINGERFIPS

I CAN'T SEE

I CAN'T HEAR ANYTHING

IT'S AN
ADAGIETTO.*

NO

I CAN
HEAR
SOME-
THING.



your
favorite
music is it...

it's your
favorite
music.



I'm going to
introduce
you, NAME,
to...

HERE, THIS
A LOON...

THIS
IS...?!

which color
thread
should I use?



"AND THE
THIRD ANGEL
DESCENDED..."

"AND THESE
FELL A GREAT
DEATH FROM
HEAVEN,
BURNING AS
IT WERE A
LAMP..."

"SEE,
STARRY
KNOWS
YOU'RE A
GOOD KID"

REVELATION 18:8

"AFTER ALL,
YOU TOOK
THAT PICTURE
FOR MY
BIRTHDAY"

"THIS IS
YACHT'S..."



PICK YOUR
FAVORITE
COLOR...

LAST AIR IN
TEXT BOOM
IS...

SAVING THE
HOSPITAL
TOP?!?

THE NAME OF
THE FLOOR DOES
NOT MEAN 'LIFE'
SPACE.

HOW LONG
WILL IT
KEEP UP
THE TALK?

THAT MAN
WHO MOVED
IN NEXT
DOOR
SCARES
ME.

FIRE!!

WHAT IF
SOMEONE
HEARS?

I'VE HEARD
HEARD OF A
FAMILY
LIKE THAT!

HOW
MUCH
LONGER
DOES?

AND THE
SHATTER
PARTICLES
SCREAM
AFTER LONG
FORGOTTEN
TOPICS

WHAT IF
ANY DO IT?

P.D.E.

AND THEN THE
FEELING WHO
WANTS THAT
WANTS TURNED
INTO A FEEL.

I'LL GIVE
YOU THE
LAST
RESIST

BECAUSE
WE'RE
FEELING'S

AND LIVES IN
A PLACE
WHERE A
SOMEONE
ATTEMPT
CLOSED

LEAVE

YUCA...!

AT THE
SPECIAL
SERVICE.

HAPPY
THIS
FOR
LONG
CONSIDER
SOMEONE
YOU GLASS?





IN
ENDLESS
SEA OF
BLOOD...

THAT
DOLPHIN
SWAM
ACROSS.



A RED SKY



EVERYONE IN
ENTRANCE IS
ABLE TO
RETURN TO
THAT SEA
SOMEWAY.

THE WATER
IN THAT
CLIP WAS
MYSELF



I DIPPED A
SINGLE CLIP
OF WATER
FROM THAT
SEA.

A LONG
TIME
AGO...



A
SHEWERED
HORSE
THAT RUN
WITHOUT
STOPPING...



THERE WAS
NEITHER IN
ENTRANCE
NOR AN EXIT
IN THAT
ROOM.

WENT
TO
JERUSALEM
AND

EXCEPT
FOR ME...

EVEN IF THE
CUP WERE TO
SHATTER INTO
NUMEROUS
PIECES ...

WOULD
SHATTER
MY

YOU CAN'T SEE
ANYTHING BUT
CROSSING

NO ONE

AND I CAN
NOT FORGET
IT...

I FLOWED
DOWN

I
WOULD...

NEVER BE
ABLE TO
RETURN.

INTO
NOTHINGNESS



THIS
PLACE...

IS ALL
I'VE EVER
KNOWN.





RAIN.





THAT WERE
SO FISHING.

YOU
PROMISED,
DIDN'T YOU?



DID YOU
SERIOUSLY
FORGET?



HEED-I

YOU'RE
ALWAYS
LIKE THIS.

THAT'S
RIGHT...
I DID.

I
FORGOT...

U
U



...I'VE
BEEN
WAITING
FOR YOU.

—



...OH...

DO I...?















THE
TANKS
ARE IN
POSI-
TION!



GOOP!
PREPARE
TO FIRE!



IT WE
DON'T KILL
TEMPRINSON,
OUR RELATIONS
WITH OTHER
NATIONS WILL
BE RUINED!

IT
DOESN'T MATTER!
JUST
KEEP
SHOOT-
ING!



IT LOOKS
LIKE
THERE'S A
PERSON
OVER
THERE...



KILL
THAT
THING
RIGHT
NOW!

THIS IS AN
ORDER FROM
YOUR CHIEF
EXECUTIVE!



Machika!



IGNORE WHAT
I JUST SAID

ACTUALLY...



HUH?!

I TOLD YOU
TO WITHDRAW

WHAT?

I'M
TELLING
YOU TO
CEASE
FIRE

B...BUT
YOU
JUST...

WHAT
DON'T YOU
HEAR ME
THE FIRST
TIME?

WITHDRAW
ALL TROOPS



WH...

WHAT THE
HELL
ARE YOU
GUYS...



THIS
HERE'S
AN
ORDER
FROM
YOUR
CHIEF
EXECU-
TIVE!



COME
ON!

GIVE IT
TO 'IM,
JAGER!

Thump
Thump

YOU
KNOW...

I'VE BEEN
WAITING
TO SMASH
YOUR FACE
IN FOR A
VERY LONG
TIME.

Is this
Shard
what you
saw?

WHAT'S
SPENDING?

CRUNCH

WE'VE
CHANNLED
THE TARDIS!

GOOD JOB!
NOW, BACK
TO BUSI-
NESS!

HURRY UP,
SHORTY!





▶次回、12月26日更新!!

また、600年以上前、いつも僕らは一緒だった
いよいよクライマックスへのカウントダウン

絶望の、ネオ・アウトロ-花嫁!

メオメセラ

... Cross 64 ...

尾崎かおり

Heart Ocean









WANTED YOU
AT ANYTIME



YOU'RE
MAKING
FUN OF ME,
AREN'T
YOU?

I'M
NOT...



I'VE
NEVER
ONCE



IT'S NOT
LIKE THAT
AT ALL

YOU'VE
GOT IT ALL
BACKWARDS,
RIGHT?

I'VE...



WHAT
ARE YOU
SAYING?



BEEN PROUD
THAT YOU
WERE MY
FRIEND, YUCA.

ALWAYS

ALWAYS

.....

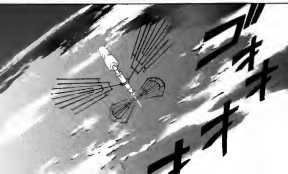
THE
TUE IS
RECORDING.

THERE'S A
CLOWN-
FISH.





A STORM
IS COMING.





IT'S
PREPARING
TO FIRE!



YOU
SHOULD
GET OUT
OF HERE!

REKT





DAMN IT!
IT MOVED
UP.



IT'S
BECAUSE
OF THOSE
FIGHTER
JETS.

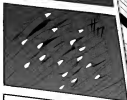


30
SECONDS
UNTIL IT'S
READY TO
FIRE!!



HOLD ON
TO ME!

HACHIKAI

















ALL
THIS
TIME?

YOU'VE
BEEN
WAITING
HERE



EVEN IF
EVERYONE
FORGETS
ABOUT ME

I CAN'T
FORGET.



I CAN'T
GO BACK.



THE ONLY
ONE WHO
CAME
BACK
HERE

WAS
YOU.

ONLY
YOU.



THERE'S
NO WAY...

I COULD
EVER
FORGET.



YOU
WERE...

THE ONLY
ONE WHO
REMEMBERED
ME.



THANK YOU,
RAIN.

I LOVE
YOU.





YOU CAN'T
STAY HERE!

DON'T
DO THIS,
YUGAL!

COME
WITH ME!



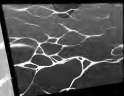
...WE'LL--

YUCA...!



YUSAAA!







MACHIKA!



25 SECONDS!



KIM,
MACHIKA!

GET AWAY
FROM THE
TRANSMITTER!



RAM,
HACHIDOKAI

GET OUT
OF THERE!

WHY
CAN'T?

I
WON'T...



10
SECONDS!



THIS
FEELS...

WHEN DID
IT BEGIN?



BEFORE I WAS
EVEN BORN?



WHEN I
FIRST MET
HEMP?



WHEN I FELL
ON LOVE
WITH HEMP?





I ALWAYS
SEARCHED
FOR YOU,
RAIN.

I LIVED BY
CHASING
AFTER YOU.

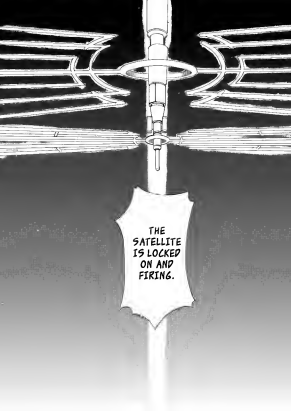
RAIN...





THIS
IS...





THE
SATELLITE
IS LOCKED
ON AND
FIRING.



WHEELS OF JOY COMMITTEE LIFELONG CONTROLLABLE BEARS

SCOTTISH

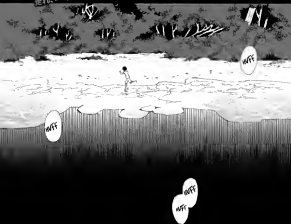
There is a correlation between the size of the individual, position and height of the individual, and the size of the individual. The correlation is that the size of the individual is directly proportional to the size of the individual. The correlation is that the size of the individual is directly proportional to the size of the individual. The correlation is that the size of the individual is directly proportional to the size of the individual.

目が離せない、ネオ・アウトロー伝説!

ネオ・アウトロー

尾崎 Shiori かおり

走れ、ユカ! そしてマチカは……!? クライマックス目前!!







MASHIKA!



MACHIKA,
KUN!

HEY!
WAKE UP,
MIDGET!



MACHIKA!!















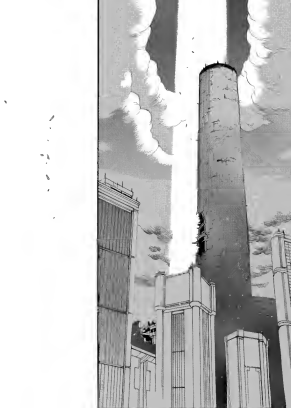


YUCA...













YLICA...



YOU'RE
THE
LITTLE
ONE.



...YUKA

I CAN
GO
RIGHT
THROUGH
YOU...



.....
THIS IS
STRANGE

YOU'RE
NOT LITTLE
ANymore...



VERY SOON
"I" WILL
REAPPEAR



I'LL
RETURN
NOW, TOO...

YOU HELPED
ME GET OUT
OF THAT
PLACE...



TO THE
PLACE
WHERE
EVERYONE
IS WAITING.



DAM
HUNT LIES
ANYMORE...

TAKE ME
WITH YOU.

IT DOESN'T
MATTER
WHERE I GO
ANYMORE





LIVE,
MACHINA.

WE'LL
MEET
AGAIN.

FOR
SURE.

I'M GOING
NOW, TOO.

A NEW
DAY HAS
DAWNED.



▶最終話は5月下旬発売予定の「メテオ・メテオ」
第11巻に掲載下ろして確認予定。お見逃しなく!



**MEMBER OF A DOWELL
COMMUNITY LINGUISTIC CONTROLLED SCHOOL**

This is a description of a film, the facts of the narrative, questions and language associated with it. These facts of history, those that affect the narrative by functioning for elements of and when they become available in the text. They're all made the story!





NO
WAY!



REALLY?!

I CAN'T
BELIEVE IT.
SHORTY'S
ALIVE!

LET ME
BORROW
THOSE!



NO...

IT'S
NOT
JUST
HER...

LOOK!







BUT...

TEMPRINION IS
REGENERATING
METHUSELAH!

THERE'S NO
WAY IT COULD
HAVE THE
CONSCIOUS
WILL REQUIRED
TO DO THAT...

WHAT
IS...









YUCA!











REMEMBER

PLEASE
WE
WILL

BECAUSE
I'M...

YOUR
FRIEND.



YUCA!



METHUSELAN!

MACHIKA!













NO WAY...

U...

.....



UG
WA
A
A
A
R
H
G



HOW CAN
THIS
EVEN BE
POSSIBLE?
THERE'S
NO WAY...

H-

H-

H-



I CAN'T
EVEN
COMPRE-
HEND...

?

WHAT
IS IT?
WHAT'S
GOING
ON?

WELL...

FOR HIM TO
EVEN BE
ALIVE RIGHT
NOW IS ALSO
KIND OF...





TEMPERSON
MAY HAVE HAD
REGENERATIVE
CAPABILITIES
EQUAL TO
REINDEERFLYS.

THE ANGEL
PROPERTIES
WERE
ABSORBED
FROM YOUR
BODY THAT
WAS ALREADY
SO CLOSE TO
DEATH...

AND TEMPERSON
USED THE LAST
OF THE POWER TO
REPAIR YOU
ONCE MORE AS A
HUMAN.

WHAT?!

TO HAVE TO GO A
CLOSER INSPECTION
TO BE SURE, BUT
FOR YOU TO BE
ABLE TO COME BACK
WITHOUT YOUR
CORPS AND
WITHOUT ICHOU...

IT WAS
RAGA.

BUT IT
SHOULD
ONLY BE
ABLE TO
CONVULSE
AND FLB.

HOW
COULD
IT...



IT WAS
YUCA,
RAIN...

YUCA...

TURNED
YOU
HUMAN
AGAIN.





GO
ON.









!!
!!
?

LOOKS LIKE
YOU'VE GOT
A PLACE TO
STAY



HEY
METHUGLAH

WE'RE
GOING
TO VISIT
THE
KING'S
GRAVE



YOU WERE
RIGHT

WHY?



WA-

WAIT
JUST A
SECOND!

WHERE
ARE YOU
GOING?



FOLLOW HIM IN THE TRUCK!

HEY! ARE WE JUST GONNA LET HIM RUN AWAY?



WACHIKAI!

WE'LL MEET AGAIN!



BEING WITH YOU

REALLY WAS INTERESTING!



I PROMISE!

WE WILL!





MACHIKA



AH...

WAH!

LET'S GO
BACK
TOGETHER.





EVEN IF WE
CLOSE OUR
EYES...

NO MATTER
WHAT KIND OF
DARKNESS
WE'RE IN...

IT WILL
NEVER
DISAPPEAR.



THE
LIGHT...

SHINES
THROUGH







SHE'D BEEN ASKING FROM CLOCKTOWER

I NEVER
EXPECTED
THAT GIRL
TO COME
BACK HERE.



I KNOW.



SHE EVEN
HELPED
EVERYONE
REBUILD THE
CLOCK
TOWER.



I CAN'T
IMAGINE NOT
BEING ABLE
TO HEAR THE
CHIMES FROM
THAT BELL IN
THIS TOWN.







OFF BEARING BEARING

(CRASH



FOR
MAMMA
DEE?

WHAT THE
HELL WERE YOU
THINKING,
JUMPING OUT
IN FRONT OF
ME LIKE THAT?

WOOOF
WOOOF

I'M
REALLY
SORRY!

I'LL HAVE TO
BE MORE
CAREFUL FROM
NOW ON...

...THAT WAS
DANGEROUS...



YOU KNOW,
FAIRYTALES
LIVE ALL THAT
TALK ABOUT
METHUSELAH...



SO LONG AS
PEOPLE DON'T
LIVE FOREVER
WITHOUT
DYING.



THOSE KINDS
OF STORIES
WILL ALWAYS
BE WITH US.



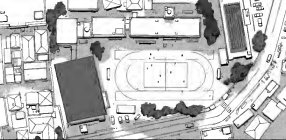






✠END✠











FLIPPING



YOU
CAN
SEE



A black and white manga-style illustration of a young man with dark hair, shown in profile, blowing dandelion seeds from his hand. The seeds are floating in the air around him.

AND
EACH

A black and white manga-style illustration of a young man running through a field of tall dandelions. He is smiling and looking back over his shoulder. In the background, there are other people and a building.

LIGHT

A large black and white manga-style illustration of a young man looking up at a sky filled with many dandelion seeds. A small cat is visible in the bottom left corner, looking up at the sky.

AND HEAR
THE SOUNDS
OF VOICES
CALLING YOU



HAPPY BIRTHDAY



FINAL NOTES:

Hi everyone. This is Uchi, the design goddess of the chapters 11-16 of *Senjimon*. I am Daisa Fentley, a little mischievous, and I just wanted to say thank you without the acknowledgment of the people who I met on my journey to a new home. I could not have found it without you all about all this. It is the mission of the Goddess to have you all, so naturally, you're all a lovely place to. When I first started reading *Senjimon*, I was excited and happy, I did not know a lot of Japanese and I had some problems when he brought me to his secret chapters. So many things have changed. I have changed from a mad girl of the series. I'll definitely keep on going out for *Chibi*, even more of work. Let's all support her by keeping the names of this beautiful and wonderfully-arched the

Rosette

MARY JANE LARSEN
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